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ART

Scan Disk, le schermate reinterpretate di Enrico Mitrovich a Milano.



.art

09.05.02 Scan Disk, le schermate reinterpretate di Enrico Mitrovich a Milano.

Fino al 31 maggio si può visitare alla galleria ABC di Milano 'Scan Disk, scansione superficiale di una memoria fissa', una mostra dedicata alle opere di Enrico Mitrovich. L'artista interpreta pittoricamente schermate familiari di un utente medio, e reinterpreta su tela le 'visioni' di forme e colori prodotte dai software che descrivono graficamente la situazione del disco rigido, inclusa la sua frammentazione. Sullo stesso versante si pongono le visioni stravolte di alcuni classici arcade della storia dei videogame, passati a buon diritto nel dominio del pop contemporaneo.

A Decade To Download | The Inter...



Author
**A Decade To
Download Project
Team**
Year
2022
Publisher/Label
exonemo
Country
Japan

Il tutto però riflette sulla volatilità delle immagini e sul loro ristagnare distorte nella nostra memoria.

NEURAL

9 MAG 2002

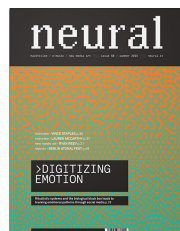
Installations / Instalações



**Installations
Instalações**
Pedro Tudela
Miguel Carvalhais

Author
**Pedro Tudela &
Miguel Carvalhais**
Year
2022
Publisher/Label
CRÔNICA / I2ADS
Country
Portugal

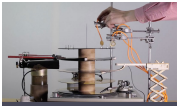
MICROPOSTS



Sometimes the online
world reveals
unsuspected parallel
dimensions. This is an
unknown restyle of Neural

24 NOV

independently (and secretly as we never knew about it) made by NY-based Motion and Graphic Designer, Clarke Blackham. Very nicely made, perhaps only a bit glossier for the magazine's line, it testifies once more how even your most familiar outcomes can have another life somewhere else.



02 LUG

The value of craft after software sounds rampant sometimes, expressing the freedom of escaping repetitive taps and clicks to accomplish some assumed tasks. Mixing media, electricity, electronics, mechanics and inert objects Graham Dunning has realised a structured track/performance/open script in his "Mechanical Techno: Ghost in the Machine Music." More

than a proof of concept a
machine music
declination.



30 GIU

Isn't ASCII Art a perfect
form of "graffiti" in
2010s? The 8-bit
aesthetics is among the
strongest visual
references connecting the
analogue recent past with
the omni-digital present,
so why not adopt it to
finally have some public
art embedded in the
present? In Varberg,
Sweden, 2016, the GOTO80
crew (feat: Karin
Andersson) did it,
choosing (not by
accident) the Mo Soul
Amiga-font.

Continue ?
—
Next

29 GIU

YesNo by Timo Kahlen
feels like "traditional" net
art, a well crafted stuck
webpage for the user's
aural and clickable
enjoyment.



29 FEB

The relationship between Andy Warhol and personal computers (becoming quite popular during his last years) has been only partially investigated beyond his Amiga works. In November 2015, Sotheby's sold his "Apple (from Ads)" (acrylic and silkscreen ink on canvas) for 910.000 USD, and in catalogue's notes Warhol tells about his meeting with Steve Jobs insisting to give him one and showing him how to draw (even if still in black and white): "we went into Sean [John Lennon's son]'s bedroom—and there was a kid there setting up the Apple computer that Sean had gotten as a present, the Macintosh model. I said that once some man had been calling me a lot wanting to give me one, but that I'd never called him back or something, and then the

kid looked up and said, 'Yeah, that was me. I'm Steve Jobs.' And he looked so young, like a college guy. And he told me that he would still send me one now. And then he gave me a lesson on drawing with it. It only comes in black and white now, but they'll make it soon in color...I felt so old and out of it with this young whiz guy right there who helped invent it."



10 GEN

Harsh Noise Wally, is a sophisticated mashup mixing strips of Wally, the lazy and cynic colleague of Dilbert with some epic noise music extreme attitudes. Well conceived and assembled.



29 AGO

Minority Report comes closer... Three huge screens at Birmingham

New Street railway station
are scanning passers-by
and play advertisements
accordingly.

<http://www.birminghamail.co.uk/news/midlands-news/new-street-station-advertising-screens-9920400>



08 LUG

GoPro ancestors in the
1960s and 1970s, mainly
sport and movie persons
like F1 driver Jackie
Stewart, Bob Sinclair and
Steve McQueen.

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